

WORKSHOPS & EVENTS

*The ScholarWorks Center in Duke Libraries offers general and specialized training in different aspects of creating **open, accessible, equitable, and sustainable scholarship**.*

Below are examples of the kinds of programs we offer; upcoming offerings are listed on our website, <https://scholarworks.duke.edu/events/>. If you don't see what you're looking for or would like to tailor a program for a group or need, contact us at scholarworks@duke.edu.



DIGITAL HUMANITIES RESEARCH & PUBLISHING

Designing digital research: Formulation to publication

Five-part series that walks through key phases of digital projects – from gathering research remotely to sharing it broadly through the open web – with an emphasis on the humanities and interpretive social sciences. Teaches strategies for locating and acquiring digital or digitized artifacts; organizing research data; and using digital tools to manage personal archives, analyze data and share research outcomes.

Acquiring and preparing a corpus of texts

Workshop on the technical, logistical, and legal dimensions of corpus development. Explores the risks and benefits of optical character recognition (OCR); file formatting and naming issues; organization strategies for large corpora; problems of data cleaning and preparation; common sources for textual research data; and legal and ethical concerns around the use of textual corpora.

Introduction to zero-code text analysis

Workshop on the kinds of textual analysis possible using concordances, collocates, measures of distinctiveness (e.g., tf-idf) and other tools of style or content analysis based on the characteristics of tokens (words) within documents relative to general characteristics of a corpus. Participants learn how to undertake basic types of automated textual analysis using the Orange data analysis platform. No experience with text analysis required.

Introduction to minimal computing for research

Introduces fundamental concepts and practices of minimal computing, such as static website generation and maintenance, accessibility via minimal design, and the types of foundational knowledge required to facilitate a minimal approach to computation for research. Key ethical areas: reducing the environmental impacts of computation, ensuring equitable access to digital resources, and balancing ethical imperatives with the computational requirements of scholarship, particularly in the digital humanities.

Structuring archival sources as data

Learn how to organize archival sources as data around your research question(s) with an eye toward ethical concerns and common humanities data challenges. We consider a range of examples and participants engage in a hands-on experience creating a data structure for archival materials. Key methods introduced include matching data structures to visualization types and applications of data feminism principles.

Evaluating digital scholarship

Introduction to evaluating digital scholarly publications, particularly in the humanities and social sciences. Provides guidelines for evaluating the scholarly aspects of digital publications and appropriately citing those publications and for understanding how and why to credit the work of other contributors in one's own digital work.

PROJECT PLANNING & MANAGEMENT

Applying a project management mindset to your academic life

Cross-disciplinary workshop providing a gentle introduction and overview to key principles and concepts in project management and how they can be applied effectively and ethically in academic work.

*Follow-on workshop: **Moving from idea to action*** (Highly interactive workshop, designed for applying project management concepts and skills to a specific issue or project).

Better meetings

A basic introduction to what makes meetings successful and how to help ensure meetings are necessary, efficient, and effective for all involved. Includes how to recognize and address social dimensions of meetings.

*Follow-on workshop: **Structuring and managing meetings*** (Highly interactive workshop, designed to help participants apply new skills and processes to their specific meeting challenges).

SCHOLARLY PUBLISHING & COPYRIGHT

Navigating scholarly publishing

Five-part series introducing key aspects of academic publishing and implications for how to plan and publish your scholarly work. Covers practical tips for authors, broader considerations of the scholarly communication landscape, ethical dimensions of publishing, and steps you can take to avoid predatory publishing, protect and leverage copyrights, and encourage greater equity and diversity within your own scholarship and your field.

The empowered author: understanding changes in scholarly publishing, protecting your interests, and promoting ethical publishing practices

Overview of the dominant model of scholarly publishing, emerging models of research dissemination, and relationships to public access requirements. Includes review of publication contracts – what they do and how to protect your rights and interests – and research and impact metrics, with practical steps you can take to improve the scholarly publishing ecosystem and promote more ethical and equitable research and publishing practices.

Understanding and negotiating publication contracts

Overview of the legal issues that underpin publication contracts (both copyright and contract law) and review sample publication contracts to identify what the different clauses of the contract do, as well as how to evaluate whether you might want to ask for changes when you're working with your book or journal publisher.

OPEN SCHOLARSHIP

Public humanities

Interactive workshop on how to recognize scholarly public humanities work, ways to effectively reference public scholarship, and ethical considerations when working with or for the public.

Open scholarship: Practices and principles

Overview of how and why to incorporate open scholarship practices into your research and publishing, including the benefits to you, your discipline, and the broader public, while still protecting your rights and getting credit for your work.